



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
M.F.A (Painting)

COURSE CODE	CAT-EGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MFAP401	CC	History of Art -IV (West)	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- CEO 1 Understand the history of Art of the West.
- CEO 2 Acquaint the students with Art and its technique in the West.

Course Outcomes (COs): The student should be able to:

- CO 1 Analyse the historical development of fine art in the West and its various famous artists.

PAPER-I

MFAP401

History of Art – IV (West)

Unit – I

Baroque and Rococo Art Movement- Important artists including Merisi da Caravaggio, Peter Paul Rubens, Rembrandt, Bernini, Jean Antoine Watteau, Francois Boucher, Jean-Honore Fragonard and Jean-Honore Fragonard. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – II

Early Renaissance Art Movement – Important artists including Leone Battista Alberti, Fra Angelico, Biagio d'Antonio, Giotto di Bondone, Donatello. Their Styles, Techniques, Subject Matter, Characteristics, etc. High Renaissance Art Movement – Important artists including Leonardo da Vinci, Michelangelo and Raphael. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – III

Neoclassicism – Important artists including Antonio Canova, Jacques-Louis David, Francois Gerard, Antoine-Jean Gros, Jean-Auguste-Dominique Ingres, their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – IV

Romanticism- Important artists including William Blake, John Constable, Thomas Cole, Eugene Delacroix, J.M.W Turner, their Styles, Techniques, Subject Matter, Characteristics etc.

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MFAP401	CC	History of Art -IV	60	20	20	0	0	4	0	0	4

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Unit – V

Realism- Important artists including Gustave Courbet, Jean-François Millet, Honoré Daumier, Jean-Baptiste-Camille Corot, their Styles, Techniques, Subject Matter, Characteristics, etc.

Recommended Readings:

1. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
2. Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
3. Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
4. Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

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MFAP4031	DSE	Creative Painting-IV	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative paintings.
- To acquaint the students with creative approaches to various subjects well as the study of tonal variation and contours.

Course Outcomes (COs): The student should be able to:

- To enable the students to create paintings from life as well as imagination.

Paper II
MFAP-4031
CREATIVE PAINTING-II

Creative Painting: Drawing, sketching and painting of various subjects and genres. Creative approaches to create paintings from life as well as imagination using various mediums including oil and acrylic.

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MFAP4032	DSE	Illustration-II	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making illustrations.
- To acquaint the students with creative approaches to various subjects well as the study of line drawing and contour drawing.

Course Outcomes (COs): The student should be able to:

- To enable the students to create illustrations from life as well as imagination.

Paper II
MFAP4032
ILLUSTRATION-II

Illustration-II: Drawing, sketching and illustrations of various subjects. Creative approaches to make illustrations paintings from life as well as imagination using various mediums.

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MFAP404	SEC	Creative Mural-II	0	0	0	60	40	0	0	8	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of creating murals.

Course Outcomes (COs): The student should be able to:

- To enable the students to make murals on wall and other surfaces using a variety of mediums and techniques.

Paper III
MFAP404
CREATIVE MURAL_II

Creative Mural-II: Making Murals on walls and other surfaces using a variety of mediums and techniques.

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MFAP405	Viva	Exhibition and Viva	0	0	0	60	40	0	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of conducting art exhibitions.

Course Outcomes (COs): The student should be able to:

- To enable the students to execute art exhibitions.

Paper IV
MFAP-405
EXHIBITION AND VIVA

Exhibition and Viva: Exhibition of completed work and Viva to assess the fine arts knowledge obtained by student.

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MFAP406	Project /Viva	Dissertation	0	0	0	60	40	0	0	0	2

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

- **CEO 1:** To familiarize the students with research.
- **CEO 2:** To acquaint the students with the technique and styles of presenting research conducted.

Course Outcomes (COs): The student should be able to:

- **CO 1:** Systematically conduct and present research dissertation.

Paper IV
MFAP406
Dissertation

Conducting research and submitting dissertation in proper format on any topic in relevant related area of Fine Arts and/or Animation.

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